

Sydney Donovan.

Extra Credit-

On October 1<sup>st</sup> I went to a young artists film premiere in the IMCR building. I thought that it was very interesting. I found her looping films very intriguing because she used such a simplistic way to create a narrative. She talked about how she used actors for the first film because it was hard to make something out of nothing, and being aware of everything around you and reacting. It was fascinating to watch the relationships between the people on screen developed. I liked how it really made you use your brain and imagination.